# Design Amphiphilic Dipolar $\pi$ -Systems for Stimuli-Responsive Luminescent **Materials Using Metastable States**

Shiki Yagai, Satoru Okamura, Yujiro Nakano, Mitsuaki Yamauchi, Keiki Kishikawa, Takashi Karatsu, Akihide Kitamura, Akira Ueno, Daiki Kazuhara, Hiroko Yamada, Tomohiro Seki, and Hajime Ito Nature Communications, **2014**, *5*, 4013. DOI: 10.1038/ncomms5013

## 1. Introduction

1-1. Background of Mechanochromism Materials

- Mechanochromism materials: luminescent materials responsive to mechanical stimuli.
- They have the ability to tune their molecular, physical, or chemical properties via macroscopic stimulation, which can be applied for sensors and imaging devices.
- Three major mechanistic explanations for color change upon aggregation : (1) excimer formation, (2) excimer dissolution, and (3) changes in chemical structure.
- · However, development of these materials depends on serendipitous discovery or random screening.

 $\rightarrow$  Rational design for luminescent compounds with sensitivity to mechanical stimuli has not been reported to date.

1-2. This Work: molecular-level rational design of a new mechanochromic material

Introduction of *amphiphilic* and *dipolar characteristics* into luminescent  $\pi$ -conjugated molecule.

→ Several metastable forms that are sensitive to external stimuli.

## 2. Results and Discussion

2-1. Molecular Design (Figure 1)

- Molecule 1 has three characteristics. •
- **Luminescence:** oligo(*p*-phenylenevinylene) (OPV) \_
- Amphiphilicity: hydrophobic dodecyl chain and hydrophilic tri(ethylene glycol) (TEG) chain
- Dipole Moment: an electron-donating amino group and an electron-withdrawing ester group

→ Two different interactions (amphiphilic and dipolar interaction) result in several metastable aggregation forms and thus photoluminescence could be tuned.

- 2-2. Photoluminescence change in various solvents (Figure 2)
- In solution, 1 exhibits a solvatochromic photoluminescence shift from blue to red as the polarity of solvent increases.

 $\rightarrow$  This molecule has intramolecular charge-transfer ability.



Figure 1. Chemical structure of compound 1.



Figure 2. Solutions  $(10^{-5} \text{ M})$  of 1 in various solvents





### 2-3. Color change in four different aggregation forms (Figure 3)

*Figure 3.* (a) Photographs of a thin film of **1** showing stimuli-responsive change in the luminescent under UV (365 nm) irradiation. (b) Schematic illustration of phase transition. (c) DSC traces with the phase-transition temperatures.

When the solution of 1 was drop-casted on a glass substrate, a thin film of 1 exhibited yellow photoluminescence (Formation of 1Y).

- After pressing **1Y**, the luminescence color became orange (Formation of **1O**).
- After rubbing 10, the luminescence color became green (Formation of  $1G^{\#}$ ).
- After annealing  $\mathbf{1G}^{\#}$  at 50 °C, the luminescence color became bluish-green (Formation of  $\mathbf{1G}$ ).
- Differential scanning calorimetry (DSC) measurements (Figure 3c) revealed that all three phases became **10** by cooling the isotropic phase to rt (**Iso**).
- 2-3-1. Structure of Yellow Phase (1Y) determined by Power X-ray diffraction (PXRD) analysis



*Figure 4*. (a) PXRD patterns of **1Y** with major *d*-spacings. (b) Schematic representation of layer structure of **1** in **1Y**. (b) Schematic illustration of in-plane packing of **1** in **1Y**.

- "Out of plane" reflections  $\rightarrow$  Tilt and bilayer form with interdigitated TEG chains (Figure 4b)
- "In-plane" reflections  $\rightarrow \pi \pi$  stacked OPV moieties (Figure 4c)

- Solid-state absorption measurement of 1Y revealed blue-shift compared to CH<sub>3</sub>CN sol. (Figure 5).
  ➔ 1Y stacked into face-to-face (H-aggregate).
- This aggregation is driven by the segregation of hydrophobic and hydrophilic moieties.

#### 2-3-2. Orange Phase (10)

- PXRD analysis showed that the molecule 1 forms layer-by-layer structure and rotates in the molecular long axis. → Liquid crystal (Figure 6b)
- Photoluminescence of **2** is similar to that of **10**.
- X-ray single crystal analysis of **2** clarified that OPV cores adopt three conformations; one ordered and two disordered conformations (Figure 6d).

#### "Why 10 was red-shifted compared to 1Y??"

- The two boat-like conformers exhibit a geometrical distortion. → The authors considered that this distortion is responsible for the long-wavelength emission.
  - ➢ In my opinion...

1) Dipole was antiparallel  $\rightarrow$  more stable than parallel

2) Twisted intramolecular charge transfer (TICT) occurred due to the freedom of the molecular geometry in liquid crystal state.

#### 2-3-3. Green Phase (1G and 1G<sup>#</sup>)

- PXRD analysis showed that the molecule **1** in **1G** form crystal state with a layer-by-layer structure (Figure 8a). (a)
- Green emission from **1G** (Figure 5)
- → The luminophores are monomeric assembly and thus free of π-π stacking interactions (Figure 8b).
- Structure of  $\mathbf{1G}^{\#}$  is similar to that of  $\mathbf{1G}$ , but less crystalline form of  $\mathbf{1G}$ .



Figure 5. UV-Vis absorption and fluorescence spectra.



*Figure 6.* (a) PXRD of **10**. (b) Schematic illustration of **10**. (c) Chemical structure of **2**. (d,e) Single crystal structure of **2**.



*Figure 7*. Schematic illustration of TICT emission.



Figure 8. (a) PXRD of 1G. (b) Schematic illustration of 1G.

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### 2-4. Controlling Crystallization Using a Lithium Salt

- Once an edge of 10 was rubbed (16<sup>#</sup> seeded), 16<sup>#</sup> phase spontaneously developed toward the surrounding area at ~1.0 mm/h at rt (Figure 9).
- Thermal conversion (1G<sup>#</sup> → iso → 10) occurred by soldering iron (Figure 10a).
- Rubbing "1G#-seed"

• Without Li (upper half):  $10 \rightarrow 1G^{\#}$  (at rt, 1 h) Immersed into Li solution (lower half): 10 remained (Figure 10b)

• The chelation with the lithium salt canceled the molecular tilt owing to the loss of the interdigitation of the TEG moieties (Figure 10c).

### Application of the lithium-responsive property to invisible inkjet printing (Figure 10d).

- A butanol solution of CF<sub>3</sub>SO<sub>3</sub>Li (5 wt%) was dropped on thin films of **1O** and painted invisible images *via* inkjet printing (Figure 10d).
- When small crystallites of **1G**<sup>#</sup> were seeded (rubbing) onto the **1O** film, the picture of orange fruit and the characters "ORANGE" appeared (Figure 10e).



*Figure 10.* (a) Thermal writing using **Iso** (converted to **10** upon cooling) on  $\mathbf{1G}^{#}$ . (b) Photographs exhibiting the control over the autoerasure of **10** on  $\mathbf{1G}^{#}$  under UV light. Only the lower half of the glass plate was immersed in an aqueous acetonitrile solution containing CF<sub>3</sub>SO<sub>3</sub>Li. (c) Schematic representation of orientational change of **1** upon complexing with the lithium salt (shown by red balls). (d) Inkjet writing of a cartoon picture of an orange fruit and the characters 'ORANGE' on **10** by using n-butanol solution of CF<sub>3</sub>SO<sub>3</sub>Li (5 wt%). (e) Photograph of the inkjetted sample under UV light after  $\mathbf{1G}^{#}$  seeding. Inset shows the fluorescent microscopic image of a part of the orange picture (scale bar, 0.5 mm).

## 3. Conclusion

- The author designed mechanochromism materials, which contains dipolar and amphihpilic characteristics → Driving force of transformation.
- The molecule can form four different aggregation states (10, 1Y, 1G<sup>#</sup>, and 1G).
- They applied this molecule to invisible inkjet printing as a "molecular key".

## 4. References

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